

Acting 2

Course Syllabus: Fall 2016

Instructor: Derek Jensen

djensen@tps501.org | @jensenoftroy

Course Description: Students in this course will further explore and develop their comfort, knowledge, and ability as a stage performer through advancing acting exercises, character/script analysis, and the performance of scenes and/or plays. Students will also be introduced to the acting techniques developed by Constantin Stanislavsky and Sanford Meisner through a series of acting exercises and scene work. Students are also required to attend and review a theatre performance during the semester. *Prerequisite: Acting 1*

Performances: Students will perform for their classmates several times during the semester. Types of performances to expect: monologues, duets, group scenes, improvisations. Performances will be graded according to a rubric emphasizing five performance areas: WHO (Character/Relationship), WHAT (Blocking/Activity), WHERE (Setting/Space), Voice, and Lines & Memorization. Calling for line is not allowed in Acting 2

Participation: Students will receive five participation points each day. Participation points are earned by:

1. Showing up
2. Participating in games/exercises/activities
3. Following policies/procedures
4. Audience etiquette

Projects/Topics:

- Auditioning
- Script Studies
- Shakespeare

Audition: *Audition* is a book written by renowned Broadway casting director Michael Shurtleff. The book serves as a fantastic guide to acing an audition, as well as offering plenty of advice on acting along the way. The bulk of the book is organized into twelve “Guideposts.” We will use scenes from *Almost, Maine* by John Cariani to illustrate and facilitate discussion on the guideposts. The study will culminate in a mock audition.

Script Studies: We will read and analyze two scripts, using both character and script analysis techniques, culminating in scenes performances from the

Late Work: Written work not submitted by due date will be accepted until the final performance date of the semester. Performances may be made up, at the request of the student(s), by speaking with instructor and scheduling a class day to make up the performance. There will be a 10% deduction from all late work. Participation points cannot be made up.

Grading Scale:

DNP - 0% F - 50-59% D - 60-69% C - 70-79% B - 80-89% A - 90-100%

Technology: Use of phones, Chromebooks, or other devices is allowed only at times designated by the instructor. Use at any other time will be dealt with according to school policy.

Food/Drink:

1. No eating or drinking during exercises or performances.
2. No hot food.
3. Pick up all trash.